COLLABORATIVE FILM COVERSHEET

Number of students in the core production team:

Film production roles taken:

Statement of core team's agreed intentions for the film (200 words or less):

Statement of how any music that appears in the film was created (in 200 words or less) (May be collaboratively written and shared between all students in the group.)

Length of the completed film.

Logline: (50 words or less)

<div align="center">

"Film Title"

STUDENT ROLE: Director

SESSION: MAY/NOVEMBER YEAR

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INQUIRY:

Discuss, in detail, the core team's cinematic **intentions**. Be sure to **bold face** these to draw their attention to the examiner.

Discuss, in detail, the **inspirations** related to the role of this core team member. Draw upon and cite all films or film makers that were an inspiration of what was done. Be sure to **bold face** these to draw their attention to the examiner.

ACTION

Pre-Production

Development

As director of the film, the first task was to consult the script and script writer and come to an agreement on the interpretation of the narrative and any themes or metaphors to be used.

Provide a clear explanation of the vision or concept behind the film, including the reasons for wanting to make this film.

Provide a description of the target audience and the intended reaction of this audience.

Provide evidence of research into the genre/style of the film.

Discuss clear influences from other films—be specific and name directors/cinematographers/composers/costume designers, and so on.

Discuss Brainstorming sessions. (include **images** of notes or sketches)

Discuss any research of content material related to the project. This could be anything that was used to inspire the story/script. For example, an old girlfriend or boyfriend, a family member, a role model, a place. (include **images** of the content)

Discuss any visual or audio ideas for the project. This could be any discussion of rough ideas for venue, narration, sounds or music to be used. (include **images** of places, people or sketches)

Discuss the completion of the script as well as any changes to the original idea. (include at least one **image** of the typed script with any notes written on it)

As director of this film, the pre-production stage was marked by the following:

Evidence of consultations with the cinematographer/editor/sound designer—include notes, emails, storyboards, photos, drawings where appropriate

Evidence of location scouting.

Evidence of casting decisions.

Evidence of permission to shoot at locations.

Evidence of scheduling with call sheets.

Discuss the development of storyboards. Be sure to show **images** of examples of either drown or computer generated storyboards and how they related to sections of the script.

Discuss the final script and note all goals, ideas and themes. Use **images** to support this.

Discuss any preliminary meetings held with all those involved to discuss production requirements. This includes any discussion of equipment, availability of people, and time duration of the project. This can include **images** of sample emails, texts of FB messages used to coordinate people.

Discuss the schedule agreed upon and the time frame expected. Use images of calendars provided all those involved. Even a photo **image** of the calendars posted in the room is useful, especially if they are scribbled on or changed in any way.

Discuss any rehearsals or read-throughs by actors. Include a photograph **image** of actors acting without cameras around and/or sitting together with scripts and reading any lines.

Production

As director of this film, the production phase involved the following tasks:

Production notes for each day of shooting—before and after: a set of expectations for the day and a list of what was achieved or not achieved; notes on ways to solve problems

Ongoing discussions with key production team members and actors and evidence

Discuss the development of shot lists and show at least one **image** of an example.

Discuss the work on set with the cinematographer in setting up shots. Be sure to have **examples** of set photography. Use a slate for shots and be sure at least one **photo** is of you on set.

Discuss the use of visual elements including any sets, costumes and props required. Discuss where or how these were procured and include any **images** as proof that they were not accidental.

Discuss an active direction done on set. Show **images** of **yourself** doing so.

Discuss the decision process used to determine if a shot was performed correctly. Discuss how this was noted and show an **image** example of this. It can either be a mark on a shot list or a crossed out index card.

Discuss how the footage was saved and any discussion of preferred shots. This can be shown both by **screen shots** of the **files** saved on computer as well as **images** of any notes taken on the shot list which refer to a preferred slated shot.

Post-Production

As director of this film, the work in the post-production phase involved the following stages:

Evidence of working with the editor and discussion of decisions made and why.

Changes between the initial script and the final version, as well as an evaluation and justification of the changes.

Discussion of reactions to the final cut.

Evaluation of the film, both technically and artistically. Did it achieve the original vision?

Discuss any work with the editor to determine how best to tell the story (move the narrative forward) using the audio and video available. Show **screenshots** as well as **photographs** of the director together with the editor (if they are two different people), preferably with an image from the film on the screen.

Discuss student screenings PRIOR TO RENDERING A FINAL COPY, and include a discussion of survey results used to determine the success or lack thereof in telling the story. The survey should not use leading questions and should be able to gauge the audience's understanding of the plot, the theme and any metaphors used. Include an **image** of **one completed survey**.

Discuss any and all changes made as a result of the survey. If not changes are made, be sure to indicate why. Include **images** please.

REFLECTION

Print the film logline (articulated in 50 words or less) which provides a very brief summary of the film. This may be identical for each core team member.

Reflect on the creation of the original film and on the creative choices made in the **film production role** in order to convey meaning.

Reflect on the process of collaboration and the successes and challenges encountered as a member of the core production team in attempting to fulfil the agreed **intentions** of the group.

Regardless of role, include a statement regarding the creation and use of any sound or music in the completed film.

Wordcount: (Maximum 2000 words)

SOURCES

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