

COLLABORATIVE FILM COVERSHEET

Number of students in the core production team:

Film production roles taken:

Statement of core team's agreed intentions for the film (200 words or less):

Statement of how any music that appears in the film was created (in 200 words or less)
(May be collaboratively written and shared between all students in the group.)

Length of the completed film.

Logline: (50 words or less)

"Film Title"

STUDENT ROLE: Screen Writer

SESSION: MAY/NOVEMBER YEAR

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INQUIRY:

Discuss, in detail, the core team's cinematic **intentions**. Be sure to **bold face** these to draw their attention to the examiner.

Discuss, in detail, the **inspirations** related to the role of this core team member. Draw upon and cite all films or film makers that were an inspiration of what was done. Be sure to **bold face** these to draw their attention to the examiner.

ACTION

Pre-Production

Development

As writer of the film script, the first task was to brainstorming and develop ideas for the narrative. (include **images** of notes or sketches)

Multiple drafts of script with explanations of developments/changes

Evidence of characterization development

Clear influences from movies—name the screenwriters

Pitch (short phrases that capture or succinctly sum up the script)

Discuss any research of content material related to the project. This could be anything that was used to inspire the story/script. For example, an old girlfriend or boyfriend, a family member, a role model, a place. (include **images** of the content)

Discuss any visual or audio ideas for the project. This could be any discussion of rough ideas for venue, narration, sounds or music to be used. (include **images** of places, people or sketches)

Discuss any collaboration with the director that lead to the completion of the script as well as any changes to original ideas. (include at least one **image** of the typed script with any notes written on it)

As writer of this film script, the pre-production stage was marked by the following.

Treatment (a detailed literary summary or presentation of a film's story, with action and characters described in *prose* form)

Correctly formatted script

Identifying costume/props that help characterization

As writer of this film script, the pre-production stage was marked by the following.

Discuss any continued rewriting of the script. Show images, notes and sketches to authenticate.

Discuss the development of storyboards. Be sure to show **images** of examples of either drawn or computer generated storyboards and how they related to sections of the script.

Discuss the final script and note all goals, ideas and themes. Use **images** to support this.

Discuss any preliminary meetings held with all those involved to discuss production requirements. This can include **images** of sample emails, texts or FB messages used to coordinate people.

Discuss the schedule agreed upon and the time frame expected. Use images of calendars provided all those involved. Even a photo **image** of the calendars posted in the room is useful, especially if they are scribbled on or changed in any way.

Discuss any rehearsals or read-throughs by actors. Include a photograph **image** of actors acting without cameras around and/or sitting together with scripts and reading any lines.

Production

As writer of this film script, the production phase involved the following tasks.

Evidence of contribution to the shooting script.

Challenges faced during shooting and how you solved them.

Any on site re-writes during production.

Any assistance given to the director when working with actors

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Discuss any assistance provided the director in the preparation of shot lists and show at least one **image** of an example.

Discuss any consultations with the director as to which shots may be best for editing.

Illustrate how these consultations were recorded.

Discuss any assistance provided on set in improvising dialogue or rewriting scenes on location. If at all possible, provided images.

Post-Production

As writer of this film script, the work in the post-production phase involved the following stages.

Evidence of any further input, such as additional dialogue, provided during post-production

An evaluation of your script on an artistic level as well as technical level

Consideration of how your film could have been improved (without blaming equipment or other people involved)

Discuss any work with the editor to determine how best to tell the story (move the narrative forward) using the audio and video available. Show **screenshots** as well as **photographs** of the writer together with the editor (if they are two different people), preferably with an image from the film on the screen.

Discuss any work with the editor to find or produce additional material as required.

Discuss student screenings PRIOR TO RENDERING A FINAL COPY, and include a discussion of survey results used to determine the success or lack thereof in telling the story. The survey should not use leading questions and should be able to gauge the audience's understanding of the plot, the theme and any metaphors used. Include an **image** of **one completed survey**.

Discuss any and all changes made to the story as a result of the survey. If not changes are made, be sure to indicate why. Include **images** please.

REFLECTION

Print the film logline (articulated in 50 words or less) which provides a very brief summary of the film. This may be identical for each core team member.

Reflect on the creation of the original film and on the creative choices made in the **film production role** in order to convey meaning.

Reflect on the process of collaboration and the successes and challenges encountered as a member of the core production team in attempting to fulfil the agreed **intentions** of the group.

Regardless of role, include a statement regarding the creation and use of any sound or music in the completed film.

Wordcount: (Maximum 2000 words)

SOURCES