COLLABORATIVE FILM COVERSHEET

Number of students in the core production team:

Film production roles taken:

Statement of core team's agreed intentions for the film (200 words or less):

Statement of how any music that appears in the film was created (in 200 words or less) (May be collaboratively written and shared between all students in the group.)

Length of the completed film.

Logline: (50 words or less)

<div style="text-align:center">

"Film Title"

STUDENT ROLE: Sound Designer

SESSION: MAY/NOVEMBER YEAR

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INQUIRY:

Discuss, in detail, the core team's cinematic **intentions**. Be sure to **bold face** these to draw their attention to the examiner.

Discuss, in detail, the **inspirations** related to the role of this core team member. Draw upon and cite all films or film makers that were an inspiration of what was done. Be sure to **bold face** these to draw their attention to the examiner.

ACTION

Pre-Production

Development

As sound manager of the film, the first task was to consult the script and director and come to an agreement on the interpretation of the narrative and any themes or metaphors to be used with regard to sound design.

Discuss any research of ideas related to sound design from other videos, movies and audio works. This could be anything that was used to inspire the story/script. For example, diegetic and non-diegetic sounds associated with themes or metaphors to be used. (include **images** of the content)

As sound manager of this film, the pre-production stage was marked by the following.

Test recordings in the actual locations—make note of problems/solutions and make note of best settings on the recorder

Making a checklist of equipment

Making a workflow showing your recording set-up sequence

Evidence of discussions with the director and justification for choices

Map of each location showing placement of the recording equipment

Problems during recording and how you solved them

Influences from films you have seen—name the sound designer

A list of foley sounds needed for the film—should include times

Discuss the process by which the required sounds were chosen. Any images of notes or sketches would be helpful.

Discuss the types of microphones to be used. Be specific about types, makes and models. Include images of each and explain clearly why each was chosen.

Discuss the venues to be used for recording sounds. Use images and explain clearly the reasoning behind each choice.

Discuss the schedule for recording. Include images of the project calendar, specifically any notes that refer to sound recording dates, venues or equipment.

Production

As sound manager of this film, the production phase involved the following tasks.

Evidence of capturing sound on set as part of the shoot.

Evidence of how you created the foley sounds and how this was captured.

Evidence of collating sound material, labelling and storing the footage to enable an organized edit process.

Description of choices you made with justifications.

Consideration of how music has been composed or created with a composer and the director.

Consideration of what has influenced the musical score.

Discuss the collection of equipment. Be sure to include how it is prepared and tested before recording and make certain to include images.

Discuss the use of microphones linked to the camera as well as boom operation, quality control and checking for errors such as bad connections or cell phone disturbance. Be sure to show how these were noted on shot lists.

Discuss the recording of ambient sound, room tone or dead track for each set. Show image for authentication.

Discus the reporting procedure used to log all sounds used. Include any notes as well as screen shots of how they were saved and where. Include also a discussion of any conventions agreed upon regarding file name and type.

Post-Production

As sound manager of this film, the work in the post-production phase involved the following stages.

Consideration of how effective your sound design is on an artistic level as well as a technical level.

Consideration of how your film could have been improved (without blaming equipment or other people involved).

Discuss any recording done of additional sounds or ADR of dialogue if required. Be sure to include images.

Discuss the recording of any music to be used in the film. Include images of the recording process as well as any sheet music.

Discuss any collaboration with the editor on sound use. Also use screen shots of the editing process showing how and where sounds are found and included.

Discuss student screenings PRIOR TO RENDERING A FINAL COPY, and include a discussion of survey results used to determine the success or lack thereof in how sound is used in telling the story. The survey should not use leading questions and should be able to gauge the audience's understanding of the plot, the theme and any metaphors used. Include an **image** of **one completed survey**.

Discuss any and all changes in sound made as a result of the survey. If not changes are made, be sure to indicate why. Include **images** please.

REFLECTION

Print the film logline (articulated in 50 words or less) which provides a very brief summary of the film. This may be identical for each core team member.

Reflect on the creation of the original film and on the creative choices made in the **film production role** in order to convey meaning.

Reflect on the process of collaboration and the successes and challenges encountered as a member of the core production team in attempting to fulfil the agreed **intentions** of the group.

Regardless of role, include a statement regarding the creation and use of any sound or music in the completed film.

Wordcount: (Maximum 2000 words)

SOURCES

SOURCES