

Must Have

1	<input type="checkbox"/>	You've watched all 3 (or 5) movies selected by your teacher.
2	<input type="checkbox"/>	You chose one movie.
3	<input type="checkbox"/>	You re-watched the movie you chose and selected a scene.
4	<input type="checkbox"/>	You re-watched the scene.
5	<input type="checkbox"/>	You adopted a formal, academic register .
6	<input type="checkbox"/>	You carefully selected relevant illustrations.
7	<input type="checkbox"/>	You clearly labelled and appropriately referenced to acknowledge the illustrations' source. (labels does not count for the word count)
8	<input type="checkbox"/>	You justified the creative choices in order to convey meaning in the completed film.
9	<input type="checkbox"/>	You clearly state which film elements they are going to discuss in the beginning of your textual analysis.
10	<input type="checkbox"/>	Your textual analysis contains the word count .
11	<input type="checkbox"/>	Your textual analysis lists all sources used for the film. (excluded from the word count)
12	<input type="checkbox"/>	Your project report's visual evidences have very brief captions , no comments.
13	<input type="checkbox"/>	Your textual analysis is typed in A4 page size .
14	<input type="checkbox"/>	Your textual analysis is typed using sans-serif font size 12 .
15	<input type="checkbox"/>	You acknowledged the source as an in-text citation if the content belong to another person.
16	<input type="checkbox"/>	You wrote more than one draft of your textual analysis.
17	<input type="checkbox"/>	You turned in your latest draft to your teacher with a week before the deadline.
18	<input type="checkbox"/>	Your paper is no longer than 1,750 words maximum.
19	<input type="checkbox"/>	You demonstrate an effective and highly appropriate understanding of the identified cultural context of the chosen film.
20	<input type="checkbox"/>	You support your understanding of the cultural context with references to highly appropriate and relevant sources that add to the critical perspectives explored in the work.
21	<input type="checkbox"/>	You evaluate the ways in which the extract uses the identified film elements to convey meaning .
22	<input type="checkbox"/>	Your textual analysis is not a detailed description of the scene chosen.
23	<input type="checkbox"/>	Your textual analysis is detailed, accurate and relevant .
24	<input type="checkbox"/>	You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other .
25	<input type="checkbox"/>	You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to the chosen film text as a whole.