

Must Have

1	<input type="checkbox"/>	A recorded video with maximum 10 minutes .
2	<input type="checkbox"/>	A list of all sources used.
3	<input type="checkbox"/>	Your name is not visible anywhere in the video.
4	<input type="checkbox"/>	You should discuss your choice of task components with your teacher.
5	<input type="checkbox"/>	The two films chosen have not been studied in class before .
6	<input type="checkbox"/>	You are not using this two films in any other IB Film assessment.
7	<input type="checkbox"/>	You turned in a final draft so your teacher could give you some feedback.
8	<input type="checkbox"/>	You selected an area of film focus that interested and excited you. (movement, genre, theory).
9	<input type="checkbox"/>	You identified a cultural context that will be interesting to address (economic, geographical, historical, institutional, political, social or technological).
10	<input type="checkbox"/>	You selected one area of film focus .
11	<input type="checkbox"/>	The two films selected are for the same area of film focus selected.
12	<input type="checkbox"/>	One of your two films originates from a contrasting time (historical) or space (geographical) to your personal context.
13	<input type="checkbox"/>	The other film identified for comparison must arise from a contrasting cultural context to the first film.
14	<input type="checkbox"/>	Your topic seeks to enrich your understanding of the chosen area of film focus.
15	<input type="checkbox"/>	Your topic is not a plot-driven approach to comparison.
16	<input type="checkbox"/>	Ensures a balance between visual and spoken elements.
17	<input type="checkbox"/>	The two chosen films are given equal consideration in your video.
18	<input type="checkbox"/>	In the video, information is communicated clearly, logically and audibly in a visually appropriate manner.
19	<input type="checkbox"/>	You are the narrator (voice over).
20	<input type="checkbox"/>	You do not appear on screen at any time.
21	<input type="checkbox"/>	You make clear reference to your sources as on-screen citations.
22	<input type="checkbox"/>	You added a 10 seconds black slate .
23	<input type="checkbox"/>	Your black slate contains the area of film focus .
24	<input type="checkbox"/>	Your black slate contains the titles of the two films for comparison.
25	<input type="checkbox"/>	Your black slate contains the chosen topic .
26	<input type="checkbox"/>	Your recorded commentary begins simultaneously with the black slate and is addressing the justification of your task components.(film focus, two films and topic).
27	<input type="checkbox"/>	Your comparative study adopts a formal, academic register.
28	<input type="checkbox"/>	You ensured that your recorded voiceover is clear and audible .
29	<input type="checkbox"/>	You provided a credible and persuasive justification for the choice of task components.

		Must Have
30	<input type="checkbox"/>	You demonstrated an effective and highly appropriate knowledge and understanding of the cultural context of the two selected films.
31	<input type="checkbox"/>	You referenced an effective range of sources that are highly appropriate , adding to the critical perspectives explored in the work.
32	<input type="checkbox"/>	You effectively analyses how the two films connect to each other and to the chosen topic.
33	<input type="checkbox"/>	You provides insightful, accurate and relevant observations regarding similarities and differences on the two chosen film.
34	<input type="checkbox"/>	It is consistently and effectively supported with accurate film vocabulary.
35	<input type="checkbox"/>	It is logical and effectively organized , conveying information audibly and in a visually appropriate manner.
36	<input type="checkbox"/>	It is substantiated by relevant and meaningful visuals and examples that are effectively.
37	<input type="checkbox"/>	It is explicitly linked to the topic being discussed.
38	<input type="checkbox"/>	You gave equal consideration to the two films throughout the comparative study.