

8. List of film movements

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The following list of film movements has been adapted from *18 Important Film Movements Every Movie Buff Should Know* by Anthony Crossland²⁸.

Movement	Figures	Films
British New Wave	Ken Loach Tony Richardson Lindsay Anderson Richard Lester Karel Reisz	• <i>A Hard Day's Night</i> (1964) Dir. Richard Lester • <i>If...</i> (1968) Dir. Lindsay Anderson • <i>Kes</i> (1969) Dir. Ken Loach • <i>Saturday Night and Sunday Morning</i> (1960) Dir. Karel Reisz • <i>The Loneliness of the Long Distance Runner</i> (1962) Dir. Tony Richardson • <i>The L-Shaped Room</i> (1962) Dir. Bryan Forbes • <i>This Sporting Life</i> (1963) Dir. Lindsay Anderson • <i>Tom Jones</i> (1963) Dir. Tony Richardson
Cinema du look	Jean-Jacques Beineix Luc Besson Leos Carax	• <i>Betty Blue</i> (1986) Dir. Jean-Jacques Beineix • <i>Diva</i> (1981) Dir. Jean-Jacques Beineix • <i>La Femme Nikita</i> (1990) Dir. Luc Besson • <i>Leon: The Professional</i> (1994) Dir. Luc Besson • <i>Les Amants du Pont-Neuf</i> (1991) Dir. Leos Carax
Dogme 95	Lars von Trier Thomas Vinterberg	• <i>Dogma 1: The Celebration</i> (1998) Dir. Thomas Vinterberg • <i>Dogma 4: The King is Alive</i> (2000) Dir. Kristian Levring • <i>Dogma 6: Julien Donkey-Boy</i> (1999) Dir. Harmony Korine
French New Wave	François Truffaut Jean-Luc Godard Eric Rohmer Claude Chabrol Jacques Rivette	• <i>Breathless</i> (1960) Dir. Jean-Luc Godard • <i>Cléo from 5 to 7</i> (1962) Dir. Agnès Varda • <i>Jules and Jim</i> (1962) Dir. François Truffaut • <i>Le Beau Serge</i> (1958) Dir. Claude Chabrol • <i>Paris Belongs to Us</i> (1961) Dir. Jacques Rivette • <i>The Sign of Leo</i> (1962) Dir. Eric Rohmer • <i>The 400 Blows</i> (1959) Dir. François Truffaut

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German expressionism	FW Murnau GW Pabst Robert Wiene	• <i>M</i> (1931) Dir. Fritz Lang • <i>Metropolis</i> (1927) Dir. Fritz Lang • <i>Nosferatu: A Symphony of Horror</i> (1922) Dir. FW Murnau • <i>Pandora's Box</i> (1929) Dir. GW Pabst • <i>The Cabinet of Dr. Caligari</i> (1920) Dir. Robert Wiene • <i>The Golem: How He Came into the World</i> (1920) Dir. Carl Boese and Paul Wegener
Hong Kong New Wave	Wong Kar-wai John Woo Ann Hui Tsui Hark	• <i>A Better Tomorrow</i> (1986) Dir. John Woo • <i>Boat People</i> (1982) Dir. Ann Hui • <i>Chungking Express</i> (1994) Dir. Wong Kar-wai • <i>Days of Being Wild</i> (1990) Dir. Wong Kar-wai • <i>The Butterfly Murders</i> (1979) Dir. Tsui Hark
Iranian New Wave	Jafar Panahi Abbas Kiarostami Mohsen Makhmalbaf	• <i>A Moment of Innocence</i> (1996, banned until 1997) Dir. Mohsen Makhmalbaf • <i>A Separation</i> (2011) Dir. Asghar Farhadi • <i>Close up</i> (1990) Dir. Abbas Kiarostami • <i>Offside</i> (Banned in Iran 2006) Dir. Jafar Panahi • <i>Ten</i> (Banned in Iran 2002) Dir. Abbas Kiarostami • <i>The Cow</i> (1969) Dir. Dariush Mehrjui • <i>This Is not a Film</i> (Illegally made; banned in Iran 2011) Dir. Jafar Panahi and Mojtaba Mirtahmasb
Italian Neo-Realism	Federico Fellini Roberto Rossellini Vittorio De Sica Luchino Visconti	• <i>I Vitelloni</i> (1953) Dir. Federico Fellini • <i>La Terra Trema</i> (1948) Dir. Luchino Visconti • <i>Rome, Open City</i> (1945) Dir. Roberto Rossellini • <i>The Bicycle Thieves</i> (1948) Dir. Vittorio De Sica • <i>Umberto D.</i> (1952) Dir. Vittorio De Sica

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Japanese New Wave	Seijun Suzuki Nagisa Oshima Shohei Imamura Hiroshi Teshigahara Masahiro Shinoda	• <i>Branded to Kill</i> (1967) Dir. Seijun Suzuki • <i>Double Suicide</i> (1969) Dir. Masahiro Shinoda • <i>Intentions of Murder</i> (1964) Dir. Shohei Imamura • <i>Japanese Summer: Double Suicide</i> (1967) Dir. Nagisa Oshima • <i>The Face of Another</i> (1966) Dir. Hiroshi Teshigahara • <i>Tokyo Drifter</i> (1966) Dir. Seijun Suzuki
Nuevo Cine Mexicano	Alejandro González Inárritu Alfonso Cuarón Carlos Reygadas Guillermo del Toro	• <i>Amores Perros</i> (2000) Dir. Alejandro González Inárritu • <i>Battle in Heaven</i> (2005) Dir. Carlos Reygadas • <i>Biutiful</i> (2010) Dir. Alejandro González Inárritu • <i>Danzon</i> (1991) Dir. Maria Novaro • <i>Japón</i> (2002) Dir. Carlos Reygadas • <i>The Devil's Backbone</i> (2001) Dir. Guillermo del Toro • <i>Y Tu Mamá También</i> (2001) Dir. Alfonso Cuarón
New French Extremity	Gaspar Noé Xavier Gens Pascal Laugier	• <i>Baise-Moi</i> (2000) Dir. Virginie Despentes and Coralie Trinh Thi • <i>Frontier(s)</i> (2007) Dir. Xavier Gens • <i>High Tension</i> (2003) Dir. Alexandre Aja • <i>Irréversible</i> (2002) Dir. Gaspar Noé • <i>Martyrs</i> (2008) Dir. Pascal Laugier • <i>Pola X</i> (1999) Dir. Leos Carax • <i>Trouble Every Day</i> (2001) Dir. Claire Denis
New German Cinema	Rainer Werner Fassbinder Werner Herzog Wim Wenders Volker Schlöndorff	• <i>Ali: Fear Eats the Soul</i> (1974) Dir. Rainer Werner Fassbinder • <i>Paris, Texas</i> (1984) Dir. Wim Wenders • <i>Stroszek</i> (1977) Dir. Werner Herzog • <i>The Tin Drum</i> (1979) Dir. Volker Schlöndorff

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New Hollywood	Martin Scorsese Terrence Malick John Cassavetes Francis Ford Coppola Mike Nichols Arthur Penn	• <i>A Woman Under the Influence</i> (1974) Dir. John Cassavetes • <i>Badlands</i> (1973) Dir. Terrence Malick • <i>Bonnie and Clyde</i> (1967) Dir. Arthur Penn • <i>Chinatown</i> (1974) Dir. Roman Polanski • <i>Dog Day Afternoon</i> (1975) Dir. Sidney Lumet • <i>Easy Rider</i> (1969) Dir. Dennis Hopper • <i>Midnight Cowboy</i> (1969) Dir. John Schlesinger • <i>Taxi Driver</i> (1976) Dir. Martin Scorsese • <i>The Conversation</i> (1974) Dir. Francis Ford Coppola • <i>The Deer Hunter</i> (1978) Dir. Michael Cimino • <i>The Graduate</i> (1967) Dir. Mike Nichols
No Wave	Amos Poe Jim Jarmusch	• <i>Rome '78</i> (1978) Dir. James Nares • <i>Stranger Than Paradise</i> (1984) Dir. Jim Jarmusch • <i>Subway Riders</i> (1981) Dir. Amos Poe
Parallel Cinema (India)	Satyajit Ray Ritwik Ghatak Mrinal Sen	• <i>Ajantrik</i> (Language: Bengali 1958) Dir. Ritwik Ghatak • <i>Akaler Sandhane</i> (Language: Bengali 1981) Dir. Mrinal Sen • <i>Aparajito</i> (Language: Bengali 1956) Dir. Satyajit Ray • <i>Do Ankhen Barah Haath</i> (Language: Hindi 1957) Dir. V Shantaram • <i>Do Bigha Zamin</i> (Language: Hindi 1953) Dir. Bimal Roy • <i>Parama</i> (Language: Bengali 1984) Dir. Aparna Sen • <i>Elippathayam</i> (Language: Malayalam 1982) Dir. Adoor Gopalakrishnan
Romanian New Wave	Corneliu Porumboiu Cristian Mungiu Cristi Puiu	• <i>12:08 East of Bucharest</i> (2006) Dir. Corneliu Porumboiu • <i>4 Months, 3 Weeks and 2 Days</i> (2007) Dir. Cristian Mungiu • <i>California Dreamin'</i> (2007) Dir. Cristian Nemescu • <i>Child's Pose</i> (2013) Dir. Calin Peter Netzer • <i>Tales from the Golden Age</i> (2009) Multiple directors including Cristian Mungiu • <i>The Death of Mr. Lazarescu</i> (2005) Dir. Cristi Puiu

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South Korean New Wave	Kim Ki-duk Kim Jee-woon Bong Joon-ho	• <i>A Tale of Two Sisters</i> (2003) Dir. Kim Jee-woon • <i>Memories of Murder</i> (2003) Dir. Bong Joon-ho • <i>Mother</i> (2009) Dir. Bong Joon-ho • <i>Oldboy</i> (2003) Dir. Park Chan-wook • <i>Pieta</i> (2012) Dir. Kim Ki-duk • <i>Samaritan Girl</i> (2004) Dir. Kim Ki-duk • <i>Secret Sunshine</i> (2007) Dir. Lee Chang-dong
Taiwan New Wave	Ang Lee Edward Yang Hou Hsiao-Hsien Tsai Ming-Liang	• <i>A City of Sadness</i> (1989) Dir. Hou Hsiao-Hsien • <i>Eternal Summer</i> (2006) Dir. Leste Chen • <i>Prince of Tears</i> (2009) Dir. Yonfan • <i>Pushing Hands</i> (1992) Dir. Ang Lee • <i>Taipei Story</i> (1985) Dir. Edward Yang • <i>Three Times</i> (2005) Dir. Hou Hsiao-Hsien • <i>Vive L'amour</i> (1994) Dir. Tsai Ming-liang • <i>Yi Yi</i> (2000) Dir. Edward Yang

²⁸ Crossland, A. 6 April 2015. *18 Important Film Movements Every Movie Buff Should Know*. Anthony Crossland. <http://www.tasteofcinema.com/2015/18-important-film-movements-every-movie-buff-should-know/3/>. Accessed 25 May 2016.